

Schroon Lake Arts Council

2015 Boathouse Concert



Schedule

Schroonlakearts.com

518-532-9259

Concerts@ 8 PM

SLArtsCouncil@aol.com

Adults \$15 Students \$5

* Special Concerts \$25.00

July 7 The End Of America FREE
Rock Americana

July 14 Harpeth Rising
Progressive Folk Music

July 21 Flipsydz
A capella Doo wop

July 28 Boxcar Lilies
Country Harmonies & More

Aug. 4 Beartracks
North Country Bluegrass

Aug. 18 Cherish the Ladies *25.00
Traditional Irish Music

Aug. 25 Red Molly *25.00
Americana Roots

Sept. 4 Jazz Concert Free

Children's Program...FREE

The Hampstead Stage Co.

Monday July 20 @ 1 PM

Hercules & the Heros

26th Adirondack Folk Music Festival

Sunday, August 9

Noon to 5 PM-Town Park

FREE ADMISSION

Atwater & Donnelly. Patchouli,
Neptunes Car, Dana & Susan Robinson

OPEN JAM SESSIONS

Mondays 7-10 PM ~ at the Boathouse

July 7th 2015

THE END OF AMERICA (FREE)

The End of America is not some grand political statement - it is a band of friends, singers and travelers who blend three-part harmony with rock and americana. The Philadelphia-based trio achieves a style that resonates with fans of Ryan Adams, CSNY, and Dawes.

The band has released two EPs and a single since their inception in 2010. The End of America has performed at festivals including SXSW (BrooklynVegan showcase), Savannah Stopover, Baltimore Folk Fest and shared the stage with Beck, Anthony Green, Gary Louris of The Jayhawks and Rocky Votolato.

All frontmen of previous bands, Brendon Thomas, James Downes and Trevor Leonard met on tour in 2005. They went on to form a trio that highlights their vocal chemistry and captures the raw honesty of their performances. Both of the band's recordings, "Steep Bay" and "Shakey," were tracked live with minimal takes.

In February 2013, The End of America joined Beck in Los Angeles for his "Song Reader" sheet music album release show. Beck discovered TEOA by way of a YouTube video of the band's interpretation of the song, "Please Leave a Light On When You Go." The trio's performance aired live on KCRW and received praise from *Spin Magazine*, *Filter* and *The Hollywood Reporter*.

TEOA spent 2013 on tour in support of their EP "Shakey" and recent single, "Silver AM." The band is currently working on their debut full length album, due out fall 2014.

For more about their personal stories and biographies, <http://www.theendofamericamusic.com/>



July 14, 2015
HARPETH RISING

Harpeth Rising chose to name themselves after a river because water is both dynamic and powerful. These words also describe the music created by the three women – Jordana Greenberg (violin, vocals), Rebecca Reed-Lunn (banjo, vocals) and Maria Di Meglio (cello, vocals). Unapologetic genre-benders, they fuse Folk, Newgrass, Rock and Classical into a sound that is organically unique.

“We don’t set out to create something different, we just write in a way that is true to ourselves while trying to always expand and explore the new influences in our lives.” says Greenberg. “We’re aware of genre divisions, we’re just not bound by them.”

Hallmarks of their music include expansive three-part harmonies, consummate musicianship and a deft yet soulful lyrical perspective. Harpeth Rising’s roots run deep – from their varied ancestry across Eastern Europe to the musical hotbed of the Mid-South they now call home, they weave together ancient and modern ideas, expressing themselves through the common thread of all peoples: Folk Music.

Jordana Greenberg (violin) and Rebecca Reed-Lunn (banjo) started writing songs and playing out 4 to 5 nights a week, developing their sound and honing their chops. But it was with the addition of Maria Di Meglio (cello) that Harpeth Rising truly found its sound. Despite the presence of only three string instruments on stage, the three women produce a profusion of sound generally created by a much larger ensemble.

Their live performances are high-energy kinetic events in which both their abilities and their passion for performance are obvious. Harpeth Rising can create a listening room from a rowdy bar crowd, and can inspire even the weariest of audiences. After only a few months as a band, they embarked on a self-booked tour of England, which included a performance with The Bath Philharmonia. They were invited to perform at The Cambridge Folk Festival the following summer, and have since played folk festivals across England and the United States. Building their fan base in the tradition of all wandering minstrels - passionately and by word-of-mouth - they now perform to sold-out audiences internationally. They have released four albums in as many years – *Harpeth Rising* (2010), *Dead Man’s Hand* (2011), *The End of the World* (2012), a collaboration with master wordsmith David Greenberg, father of Jordana, and their brand new project, *Tales From Jackson Bridge*, which released October 1, 2013

For more about their personal stories and biographies, <http://www.harpethrising.com/>



July 21, 2015

FLIPSYDZ

Spanning 3 generations of vocalists, The Flipsydz create a sound from 'the golden oldies that has the 'youthful tone' of today's generation. The group concentrates on performing a cappella (without instrumentation) often evoking memories from the groups of the 50s and 60s singing 'doo wop' on the street corners of Philadelphia and Brooklyn.

The Flipsydz' members include accomplished operatic singers, choral group members and solo artists who have performed in Las Vegas as well as internationally. Though their backgrounds vary, the members of The Flipsydz share a common love for a cappella doo wop music, and creating wonderful harmony together.

The Flipsydz are able to recreate the 'authentic' sounds you will remember, while also adding their own unique style to some of their repertoire.

Whether you watched Dick Clark's American Bandstand in the 50s, 60s or 70s, (or re-runs in the 80s or 90s!) you will think you've traveled back in time when you hear The Flipsydz.

Come take a trip down memory lane, and we'll catch you on the flip side....

For more about their personal stories and biographies, see, <http://www.theflipsydz.com/info.htm>



July 28, 2015
BOXCAR LILLIES

The Boxcar Lilies have quickly made a name for themselves with their signature mix of folk, country, and bluegrass-tinged Americana music featuring spine-tingling, innovative harmonies and top-notch songwriting. Accompanying themselves on guitar, clawhammer banjo, ukulele, electric bass, and washboard, they have brought their uniquely warm sound and energetic stage presence to venues up and down the Eastern seaboard, including The Birchmere Music Hall, Club Passim, and Philadelphia's Tin Angel, and opening for legendary performers like Bill Staines and The Seldom Scene. In 2012, they were selected to perform an official showcase at the International Folk Alliance Conference.

Based in Western Massachusetts, The Boxcar Lilies are Jenny Goodspeed, Stephanie Marshall, and Katie Clarke - three singer-songwriters that met through a local musicians' cooperative and discovered a shared passion for three-part harmony. They joined forces and in 2011 released their debut CD *Heartwood*, recorded with producer Dave Chalfant (Erin McKeown, The Nields).

In 2013 they released their second studio album *Sugar Shack* which they recorded with producer **Lorne Entress** (Lori McKenna, Catie Curtis). The album debuted on the Folk DJ Charts at #2 this May and it was highlighted by both CMJ.com and eMusic.com in their roundup of exciting new releases.

For more about their personal stories and biographies, <http://www.boxcarlilies.com/index.html>



August 4, 2015

BEARTRACKS

Beartracks began as a trio in 2004. Legendary Dobro player Junior Barber convinced his cousins, Tom and Julie, to make the switch from playing traditional country music in clubs to playing bluegrass oriented material at festivals around the Northeast. The main focus of the group was the sibling vocal harmony of Tom and Julie and Junior's unique stylist approach to playing resonator guitar. Although not a traditionally structured bluegrass group, the trio gained acceptance and a solid fan base at festivals throughout the Eastern US and in Canada from Calgary to PEI. Scott Hopkins, an experienced bluegrass musician, joined the group in the summer of 2012, bringing a driving banjo style and, at times, adding a third part harmony to the group. The addition of the banjo brought a much more traditional bluegrass sound to Beartracks, although you will still hear some Hank and Merle in their sets. When Junior decided to retire in June of 2013, they searched far and wide for a musician that would fit with the group both on a personal and professional level. Finally, in late July 2013, the perfect fourth bear was located at a festival in Danby, VT. Harry Ralph, an extraordinary fiddle player and a great person, decided to accept the offer to become a permanent member of Beartracks. It is evident to all who see Beartracks perform that the members of Beartracks love the music, each other and the fans.

For more about their personal stories and biographies, see <http://www.beartracksband.com/>



August 18, 2015

CHERISH THE LADIES

Cherish The Ladies ~ Celebrating 30 Years of Music Making

When describing Cherish the Ladies, the critics say it best; *"It is simply impossible to imagine an audience that wouldn't enjoy what they do"*, the Boston Globe, *"An astonishing array of virtuosity"*, the Washington Post, *"Expands the annals of Irish music in America, the music is passionate, tender and rambunctious"*, The New York Times and for the past twenty nine years, Cherish the Ladies have proven themselves worthy to live up to these accolades and in doing so have become one of the most engaging ensembles in the history of Irish music.

Under the leadership of the dynamic and irrepressible Joanie Madden on flutes and whistles, recently named one of the top 25 most influential Irish Americans of the past quarter century, they have grown from a one-time concert concept to an Irish traditional music sensation and are the most successful and sought after Irish-American group in Celtic music.

With their unique spectacular blend of virtuosi instrumental talents, beautiful vocals, captivating arrangements and stunning step dancing, this powerhouse group combines all the facets of Irish traditional culture and puts it forth in an immensely humorous and entertaining package.

The past years have seen the group touring all over North and South America, the United Kingdom and Europe, China, Australia and New Zealand performing in the finest concert halls and international festivals. They are equally at home in front of a symphony orchestra, a performing arts center, a folk festival or even the White House.

They have shared the stage with such noted entertainers as James Taylor, Joan Baez, Emmy Lou Harris, The Clancy Brothers, Tommy Makem, The Chieftains and dozens of symphony orchestras. The "Celtic Album", their collaboration with the Boston Pops Symphony led to a Grammy nomination. A recent release, "Country Crossroads" sees the Ladies joining forces with the Nashville music scene and they collaborate with top session musicians with guest vocals by legendary singers Vince Gill, Nanci Griffith and Maura O'Connell.

Cherish the Ladies have appeared on CBS This Morning, Good Morning America, Evening at Pops, C-Span, PBS and National Public Radio in the United States and on BBC and RTE radio and television overseas.

For more about their personal stories and biographies, see <http://www.cherishtheladies.com/>



August 25, 2015

RED MOLLY

Americana powerhouse vocal trio Red Molly is known for their gorgeous harmonies, crisp musicianship, infectious songwriting, and warm, engaging stage presence. Laurie MacAllister (bass), Abbie Gardner (Dobro), and Molly Venter (guitar) weave together the threads of American music—from folk roots to bluegrass, from heartbreaking ballads to barn-burning honky tonk—as effortlessly as they blend their caramel voices into their signature soaring, crystalline three-part harmonies.

Organic musicianship, a respect for the traditions of American music, and an obvious love of crafting music together lend a joyous atmosphere to their legendary live performances, and a natural balance to their studio recordings.

Gracing stages from Denver to Denmark, from Australia to Austin, Red Molly is renowned for their live shows. Four-time featured artist at MerleFest, breakout stars at RockyGrass, and the darlings of the Bristol Rhythm and Roots Reunion, the "Mollies" bring audiences to their feet, whether it's on a grand festival stage or in an intimate concert hall.

Their latest CD, "The Red Album", realized on May 27, 2014, was featured in USA Today and CMT Edge. It spent 16 weeks on the Americana Radio Top 40 chart, reaching #10, and it was #1 on the Folk DJ Radio Chart for all of 2014.

"Femme Phenom! No root from the grand tree of music is left untouched - classic country heartbreak, undeniable swing, authentic folk, gospel rock with an edge, and Americana stomp. With smart production, a strong thread runs throughout the album and every note sung is upheld on cosmic harmony. Red Molly is unstoppable. Highly recommended."

-Mary Sue Twohy, SiriusXM Satellite Radio

For more about their personal stories and biographies, see <http://www.redmolly.com/index.html>



September 4, 2015
FREE JAZZ CONCERT

9 HORSES

Joe Brent (mandolin) and Sara Caswell (violin) are leading lights on their instruments, creating a unique and gorgeous blend of instrumental virtuosity. Brent's indie-pop sensibility, combined with Caswell's jazz-inspired lyricism, is at once a breathtaking display of color, melody, and rhythmic drive.

Sara, recognized as one of the top jazz violinists in both the 2011 and 2012 JazzTimes Readers Poll, regularly performs with her two groups, the Sara Caswell Quartet and the Caswell Sisters Quintet, as well as Grammy-nominated jazz vocalist Roseanna Vitro, clarinetist David Krakauer's The Big Picture, and the genre-defying quartet Rose & the Nightingale. She has toured extensively with Grammy winners bassist/vocalist Esperanza Spalding and violinist Mark O'Connor, soloed numerous times in Carnegie Hall with the New York Pops, and performed and/or recorded with many artists including Regina Carter, Fred Hersch, Alan Ferber, Fabian Almazan, Nadjé Noordhuis, Gene Bertoncini, and Skitch Henderson

Joe Brent, a graduate of Berklee College of Music, also studied the mandolin in Italy before relocating back to New York City. He was a longtime member of pop sensation Regina Spektor's touring ensemble, and has performed and recorded with Woody Allen, Jewel, Gary Smulyan, and Stephane Grappelli. Simultaneously, he has maintained a career in classical music, having performed as soloist with the Chicago Symphony, San Francisco Symphony, The Boston Symphony, and countless others.

Together, Joe and Sara weave a broad musical tapestry, using the delicate strands of folk music and the incendiary embers of jazz and rock. Drawing material from artists as diverse as Stevie Wonder, Astor Piazzolla, and Weezer, along with original compositions reflecting their diverse backgrounds, Brent and Caswell are a musical experience not to be missed.



Monday, July 20, 2015

FREE CHILDRENS PROGRAM – THE HAMPSTEAD STAGE CO.

“HERCULES & THE HEROS”

The Hampstead family began its mission 30 years ago. Hampstead Stage Company got its name from our founders: Daniel Matmor, Michael Phillips, and Katherine and Gordon Preston, who came to America from Hampstead, England to pursue their dreams. Since its inception, our company has grown into one of the largest educational touring companies in the nation. Performing over two thousand shows a year in all 48 contiguous states; we have played for about twenty million audience members.

Our interactive educational tours run year-round and are performed by two professional actors, each playing multiple roles. Our scripts are original adaptations, based directly on literary classics, and include children and adults from the audience. The plays last one hour, with a question and answer session following the performance. We travel to your space and bring our own realistic sets and costumes, designed using extensive historical research, which are flexible enough to fit into any assembly/performance space.

The Hampstead Stage Company is a non-profit Theatre company based in New Hampshire. In its 30th year this group brings high quality professional theatre to schools, libraries and communities. Their mission is to educate youth audiences by bringing classical literature to life through live theatre, thus sparking an interest in reading the classics, instilling a love and appreciation of the arts and preserving theatre for future generations. Portable stage sets invoke the mood. This year’s performance is, **Hercules and The Heroes**.

Let Epictitus, the mask-maker, and Ovid, the poet, take you on a journey of the imagination, as you explore the ancient Greek heroes! Follow Greece’s greatest hero, Hercules, on his many adventures, as he battles mythological creatures and warriors. Through mask work, poetry, and swordplay, your students will discover the early stories of Greece. This play is designed to bring students closer to early civilizations by appreciating the similarities that we all share. This play stands alone and is the second in our Greek Mythology for Kids series.

For more information, see <http://hampsteadstage.org/>



Sunday, August 9, 2015
FREE ADMIIION –
THE 26th ADIRONDACK FOLK MUSIC FESTIVAL
NOON TO 5 PM – SCHROON LAKE TOWN PARK

This year, our performers include:

ATWATER & DONNELLY,



Atwater-Donnelly
Traditional American Folk Music & Dance
20 Campbell Street • Warren, RI 02885 • (401) 392-1909
www.atwater-donnelly.com

PATCHOULI,



<http://www.patchouli.net/>

NEPTUNES CAR



<http://neptunescar.com/>

DANA & SUSAN ROBINSON



<http://www.robinsongs.com/>